

2016 MOONEE VALE INTRUMENTAL MUSIC PROGRAM

Instruments:

Flute/Clarinet/Saxophone with Katherine Anderson

Cello with
Trumpet / Trombone/French Horn with
Violin/Viola with
Percussion with
Bass with
Janet Butler
Caitlin Taylor
Les Gyori
Anthony Baker
Simon Fisenden

Tutors: Qualified D.E.E.T. music teachers or professional musicians

Children: Receive $\frac{1}{2}$ hour lessons on a weekly basis (same day each week)

The Group: Size is kept to a minimum wherever possible. The maximum is 5.

Program Costs:

The total cost for MVIMP is \$840.00, including the hire and use of the school's instrument (\$210 per term), \$780 without instrument hire (\$195 per term) and \$720 for Concession Card holders (\$180 per term). The MVIMP Management Committee does make an effort to run this program in a cost effective way.

Payment:

Fees can be paid in 4 equal instalments each Term or the full amount by the <u>end of February, Term 1.</u>
THE FEES ARE NOT CALCULATED PER LESSON.

PLEASE NOTE THERE IS **NO REFUND** FOR MISSED LESSONS AND FEES ARE FOR THE FULL TERM/INSTALMENT PERIOD. IF LESSONS ARE MISSED DUE TO TUTOR SCHEDULING DIFFICULTIES, MAKE-UP LESSONS WILL BE ORGANISED ONLY WHEN PRACTICABLE.

THE FEES INCLUDE:

- The wages of the Instrumental Music Tutors
- * Replacement teacher costs to replace Music Liaison Teachers to attend rehearsals etc
- Work cover, Long Service Leave, Superannuation
- · Rehearsals and Bus fares
- Photocopying
- Administration Costs
- Purchase of new instruments
- * Maintenance of instruments
- Use of instruments and equipment e.g. percussion, music stands, bass amps...

...... And special features of the program such as:

- Band
- Combined Concert

Children may be asked to purchase ancillaries (reeds, grease, resin and a music folder).

Instruments included in the fees:

Instruments are made available to the student on the condition that they take good care of them and that if any damage or loss occurs, it is immediately reported to the relevant Music Liaison Teacher. The school arranges repairs and <u>under NO circumstances</u> should a parent or student attempt to repair an

instrument. All losses of instruments are reported to police and it is important that this is done promptly as we are more likely to locate it sooner than later. Parents may be asked to reimburse the program if the instrument is not recovered. Wilful damage or damage incurred as a result of a lack of proper care would be charged to parents/carers.

<u>Contracts</u> Each Child and Parent /Carer must sign a contract, which details specific conditions and highlights the commitment necessary for successful participation in the program.

<u>School Band</u> Students are invited to join their school band as soon as they and their tutors feel comfortable with their ability. Band rehearsals are held on a weekly basis for 1 hour at no extra charge. <u>Combined Band</u> The combined band comprising children from the 4 schools in the program may perform at special events. Numbers in the combined band are limited to 80. Selection is finalised by the Band Director and Instrumental Music Teachers.

<u>Expectations</u> In order for each student to aspire to a high personal standard in music, long-term commitment and effort are necessary. It is expected that they will study their instrument for the ENTIRE SCHOOL YEAR. Any student and Parents/Carers wishing to withdraw their child from the program during the year must discuss this with the Music Liaison Teacher at their particular school. We have also found that students benefit from learning an instrument from one tutor at a time only. It is recommended that e.g. a child learns violin through M.V.I.M.P. or through a private tutor, not both.

<u>Changing Instruments</u> Some children may wish to change their instrument but, as a general rule, we do not favour this. Experience has shown the problems that cause a student to change instruments are rarely solved by this action. Typically it has more to do with either a lack of consistent practice routine, or a lack of application, and although a new instrument can renew enthusiasm for a short time it rarely deals with the root of the problem. Parents/Carers will need to discuss any request for change with their Music Liaison Teacher.

<u>Music Camp</u> A music camp is held in August for 60 children (15 from each of the 4 schools). The children receive intensive music tuition from the tutors throughout the week. The camp culminates in a concert on the Thursday night, to which parents are invited. The cost of the camp will be determined early in 2016. Children are chosen for the camp on the basis of their participation in the MVIMP program. Preference is given to children in Grade 6 who have been in the program since Grade 3, have reliably shown up to lessons each week, complete with instrument and music, and have displayed evidence of having practised. The children who are invited to attend camp then proceed to the combined band for the annual concert.

<u>End of Year Concert</u> This combined concert will be held in the Celebrity Room at Moonee Valley Racecourse. Every child in the program participates in ensemble items.

<u>Absences from Lessons or Performances</u> If your child will be missing from a lesson or performance because of illness, it is expected that you contact the Music Liaison Teacher.

<u>Encouragement and Support</u> One of the most important aspects of the program, apart from the playing, is the encouragement and support that comes from the Parents/Carers. Please make time to listen to your child play and offer positive feedback. Positive reinforcement is the best way of encouraging your child to achieve their personal best.

All students in the program should practice on a regular basis. We recommend 10 minutes daily for beginners and 20 minutes daily for other students.

We look forward to a good year and wish you a very Happy Musical Time!!!

MVIMP Committee